

The Williamsburg Consort Scholarship

Chartered fifteen years ago, the Williamsburg Consort is a Symphonic Band Festival for musicians from throughout the United States. The Scholarship Fund was founded in 2006 as a memorial and outreach program. Through the generous contributions of many, the Williamsburg Consort is pleased to offer scholarships totaling at least \$5000 to one or more students in the Williamsburg area. The Scholarships will be awarded at the America Alive XV Concert on September 22nd, at Warhill High School.

To qualify for the scholarship you must be

- A graduating senior during the 2016 – 2017 school year.
- A member of a high school marching and/or concert band and play a woodwind, brass, or percussion instrument.
- Planning to attend a two or four year college or university in the fall of 2017.
- Planning to continue your music education.

To be selected for the scholarship applicants must

1. Complete the attached application and submit it by June 1, 2016. Be sure to include the number of free tickets you and your family will need for the America Alive XV Concert on September 22, 2016.
2. Write and submit an essay (see attached directions and topic). This will count as 0 – 20 points of your total score.
3. Submit 2 letters of recommendation. One letter should be from your band director. The second letter should be from someone other than a family member who can comment on your musical ability, musical activities, and dedication to music as an important part of your life. Each letter may comment on your personal characteristics, academics, and need for the scholarship. Each letter should be submitted in a sealed envelope. Each letter will count as 0-5 points of your total score.
4. Audition for a panel of judges (see attached audition information) on Saturday, September 17. You will be notified of your time. Your audition will count as 0-70 points of your total score.
5. Attend a dinner on Sunday, September 18, and be prepared to play your audition piece for the Consort musicians. This will not count as a part of your audition and will not be scored in any way. It is simply a way for the musicians to get to know the scholarship applicants and hear them perform. You and your family are invited to stay for dinner.

All scholarship applications must be returned by June 1, 2016, to

Sally Craig
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www.wmbgconsort.org

WILLIAMSBURG CONSORT SCHOLARSHIP APPLICATION

NAME _____

ADDRESS _____

CITY _____ **ZIP** _____

EMAIL _____ **PHONE** _____

SCHOOL _____

MAJOR INSTRUMENT FOR AUDITION _____

PARENTS _____

TICKETS FOR THE AMERICA ALIVE XV CONCERT _____

OF FAMILY MEMBERS + YOU FOR THE SUNDAY NIGHT DINNER _____

LIST ALL OF YOUR CURRENT MUSIC-RELATED ACTIVITIES, ORGANIZATIONS, OR CLUBS.

LIST ANY AWARDS OR HONORS YOU HAVE RECEIVED FOR MUSIC.

Assigned Audition Time _____

Directions for Completing Your Essay

1. Your essay should be one page or less double-spaced. You should have margins of at least 1 inch on all sides. You may use size 10 or 12 type.
2. Your essay topic is "My Most Magical Musical Experience."
3. You may use this as your title or write your own title to match your essay.
4. Type your name at the bottom of the page, and then sign your essay.

Audition Information

All auditions will be held on Saturday, September 17, 2016, at the Holiday Inn Patriot on Richmond Road (RT. 60). You will be advised of your time. All auditions will be judged by a panel of musicians and conductors of the Williamsburg Consort.

All auditions will consist of the following parts:

A prepared piece of your choice of not more than three minutes. This must be unaccompanied. Please bring three copies of your music for the judges. Xerox copies are acceptable as long as they are complete and legible. Please be sure that the title of the selection and the composer of the selection are visible on the music or write them in. Also write your name and major instrument on the top of the music.

Two scales which will be called in the KEY name, not concert pitch. These will be major scales and should be played for a minimum of two octaves. Also, you should be ready to play a chromatic scale that shows the range of your instrument. Tempo should be quarter note = MM 100. The following rhythm should be used for all octaves: quarter note (tonic) followed by eighth notes.

You will be given one sight-reading exercise. You will be given 30 seconds to study the exercise prior to playing.

Percussion: The following will be provided: a standard three and one-half octave xylophone, a set of timpani, and a snare drum. You must provide your own sticks, mallets, and accessory percussion items. You will have thirty seconds to tune the timpani. You may use a pitch pipe, tuning fork, or mallet instrument for tuning. You should then do your prepared piece on the instrument of your choice. On the snare you will be asked to play two rudiments. You will be asked to play two major scales on the xylophone. Your sight reading may be on any of the three instruments as selected by the judges.